

TP200

Two Stage Pedestal



PRODUCT

The TP200 pedestal is ideal for studio operations where light to medium payloads are in use and where exceptional on-air control is demanded at all times. Air balanced, TP200 height control is smooth, silent, and effortless across its entire stroke range. With an ergonomically designed steering ring and large, stable base, the pedestal is easily and comfortably maneuvered within studios. Colored positive action crab /steer foot-pedal and parking brake make control of any setup intuitive and easy.

Other features such as a simple slide adjust cable guard management system, easy-access wheel cleaning windows, integrated trim weight storage, and the ability to add air using only a hand-operated air pump make the TP200 the perfect choice for studios everywhere.

MAX. PAYLOAD	80kg / 176.3lbs
MAX. HEIGHT	1,460mm / 57.5"
MIN. HEIGHT	690mm / 27.2"
ON-SHOT STROKE	770mm / 30"
TRACKING WIDTH	1,015mm / 40"
TRANSIT WIDTH	898mm / 35"
WEIGHT	92kg / 202.8lbs including trim weights
GROUND CLEARANCE	1~23mm / 0.04~0.9"
WHEEL DIAMETER	130mm / 5"
STEERING RING DIAMETER	660mm / 26"
INDIVIDUAL TRIM WEIGHT (x6)	0.6kg / 1.3lbs
MOUNT	4-Bolt Flat Base
SUITABLE HEAD	SG900, TE-23, TE-12, SX300

Shotoku is well known for robotic products too! Attach a Ti-12 iHeight to any pedestal for robotic height control!

High payload to weight ratio means easy maneuverability even with heavier kits



Column drag and lock functions for extra control and security

Two stages for a long on-shot stroke to easily capture a wide range of shots

Smooth and silent telescopic steering shaft

Perfect balance low-pressure air balance system for precise framing and professional quality

Simple slide adjust system for rapid cable guard positioning

