



Media Composer

Reimagined for the modern media maker

Media Composer® is the most used video editing software across the media and entertainment industry—now designed for what you need today and tomorrow.

EDIT AT THE SPEED OF YOUR IMAGINATION

With its redesigned interface, the new Media Composer provides an intuitive user experience. Access the tools you need, when you need them, with new task-oriented workspaces. Find media faster with new bin mapping and navigation. And work more fluidly with the clean, modern UI, which features a smart panel interface that simplifies the complexity, so you can stay focused on what matters most—your story.

FINISH AND DELIVER WITH PRECISION

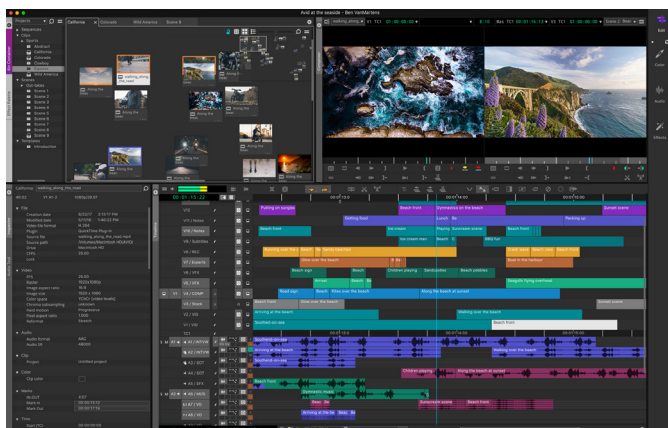
Be confident in your content delivery—whether you complete projects all in Media Composer or roundtrip to other applications for color and effects work. With the new 32-bit floating point color pipeline, OpenEXR decoding, and ACES color space support, you can finish high-res and HDR projects with complete color precision and interoperability, ensuring pristine picture quality throughout your workflow. Plus, new IMF packaging tools make OTT-destined content a speedy delivery.

GET MORE POWER AT YOUR FINGERTIPS

Media Composer features a more powerful and reliable next-generation Avid Media Engine. Get right to work with whatever media comes your way with native OP1a support. And keep working—not waiting—with the new Distributed Processing option, which lets you offload rendering and transcoding tasks to other networked machines.

CUSTOMIZE YOUR TOOLS FOR ANY ROLE

For large media organizations, Media Composer | Enterprise is the industry's first role-specific video editing and finishing solution. With the unique ability to customize the interface for any role in your organization, you can provide only the tools and access needed to do their job. You get unparalleled security and control over your assets and workspaces, and teams gain better focus so they can complete projects faster, with fewer mistakes.



MEET THE FAMILY

MEDIA COMPOSER | FIRST

For aspiring filmmakers and students—available as a free download

- Get started with the same video editing tools the pros use—for free
- Work with a variety of media
- Design cool effects, grade color, and create titles to make your videos stand out
- Connect with others and get discovered

MEDIA COMPOSER

For independent editors and moviemakers—available as a monthly or annual subscription

- Get the full Emmy®- and Oscar®-winning video editing and finishing toolset
- Work with SD, HD, 4K, 8K, 16K, HDR, stereo 3D, IMAX, and other media
- Edit and finish with total color precision with the 32-bit floating point pipeline
- Get full color, effects, titling, and audio tools

MEDIA COMPOSER | ULTIMATE

For team-based editors and moviemakers—available as a monthly or annual subscription

- Get everything in Media Composer, plus
- Share projects, media, and bins and collaborate with other editors
- Work with Avid NEXIS storage
- Expand your capabilities with PhraseFind®, ScriptSync®, Symphony®, and NewsCutter® included

MEDIA COMPOSER | ENTERPRISE

For large broadcast, post, and media education facilities—available as an annual subscription

- Get everything in Media Composer | Ultimate, plus
- Customize the interface for any production role, reducing extensive training
- Limit access to features, functions, and media, increasing security
- Scale and adapt Media Composer to the needs of any production

FOR MORE INFORMATION, VISIT
avid.com/MediaComposer

Media Composer—Reimagined for the modern media maker

Which Media Composer is right for you?

	Media Composer First	Media Composer	Media Composer Ultimate	Media Composer Enterprise
General				
Ideal for...	Aspiring pros and hobbyists	Independent editors and moviemakers	Team-based video editors and moviemakers	Large post, broadcast, and media education facilities
Additional included software		Software options available for separate purchase	PhraseFind, ScriptSync, Symphony, and NewsCutter Options	
Video tracks	4	64		
Audio tracks	8	64		
Data tracks	Not supported	Fully supported		
Bins	5 per project	Unlimited bins	Unlimited bins + shared bins and projects	
Edit, color, effects, audio, and delivery				
Supported video formats*	SD, HD	SD, HD, 2K, 4K, 8K, 16K, HDR, stereoscopic 3D, IMAX		
Video editing	Trim and Smart tools, basic multicam toolset	Trim and Smart tools, script-based editing, full multicam toolset		
Background processing		▪	▪	▪
32-bit floating point color pipeline		▪	▪	▪
ACES color support		▪	▪	▪
Color correction	Core toolset	Full toolset		
Video effects	Core set, supports AVX plugins	Full set, supports AVX plugins		
Titles	Titler+	Titler+, Marquee tool		
Supported audio channels	Mono, dual mono, stereo	Mono, dual mono, stereo, 5.1 and 7.1 surround		
Audio editing	Audio tool, Audio Ducking, Punch-in	Full audio toolset		
IMF packaging		With the Symphony Option (sold separately)	▪	▪
Collaboration and control				
Shared bins and projects		Perpetual licenses only	▪	▪
MediaCentral® integration		Perpetual licenses only	▪	▪
Avid NEXIS® storage support		Perpetual licenses only	▪	▪
Role-based interface customization				▪
Limit access to features, functions, settings, and media				▪
Restrict export and publishing				▪

* For the complete list of supported media formats, visit avid.com/mediacomposer.

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